### The ultimate collection of virtual Solo Strings  by Chris Hein in the EXtended Version

**Chris Hein Solo Strings Complete** is an extensive Solo Strings Library including Chris Hein Solo Violin EXtended, Solo Viola EXtended, Solo Cello EXtended and Solo ContraBass EXtended- all recorded with greatest care and endless details, precisely edited and merged into a practical and musical instrument for NI's Kontakt Player.

The fourteen instruments, with a total of 100,000 single samples, up to 38 articulations and 4 different legato transitions were treated with unique phase align techniques for perfect X-fade blending between up to 8 dynamic layers. Play from smooth & soft to screaming loud with completely natural sounding transitions, all without artefacts or phasing.

All instruments have been played by professional studio musicians on handpicked instruments and have been recorded with great care and detail. Their virtual counterparts have been further optimized for playability and performance (**EX** instruments), thus saving your computer resources and still granting you access to all required articulations for authentic performances.

Choose from a up to 102 different attack shapes per note using the unique Note Head function, all with just a single fader. Two on-board convolution reverbs allow you to design the body of the instrument and the performance space itself. The DSP effects rack gives unlimited power to process the string sound, from soundtrack-ready to other-wordly.

#### Chris Hein Solo Strings Complete include:

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| **Chris Hein Solo Violin** **EXtended - 4 Violins** delivers outstanding, detailed and highly expressive results in all relevant genres ranging from classical music and film scores to gypsy-jazz, folk and pop ballads. | **Chris Hein Solo Viola EXtended - 3 Violas** features high-grade sound quality and incredible realistic articulations. This library offers everything you have been missing with previous virtual string instruments. | **Chris Hein Solo Cello EXtended - 4 Cellos** is a bundle of four fantastic sounding Solo Cello Instruments. The four instruments in CH-Solo Cello offer a very different sound. | **Chris Hein Solo ContraBass EXtended - 3 Basses** outshines all previous Contrabass libraries. Never before, a sample library of this extent has been dedicated towards a single string instrument. |

#### All Solo String instruments included in Chris Hein Solo Strings Complete benefits from producer Chris Hein's 30 years spanning experience in the field of sampling and library production, resulting in a products that offer highest versatility, configurability and practical use.

### Unique functions

#### Perfect dynamic transitions thanks to phase alignment

Over a research period of several months, all samples have been fully aligned in phase. Accordingly, the instrument offers perfect seamless transitions of dynamic layers without sonic degradation.

#### Unique combination of short and long notes

The combination of long and short notes is a major problem in sample-libraries that often fail to deliver authentic sounding results. With real musical instruments, the note length often influences the attack behavior as well as the note end. Chris Hein – Solo Strings Complete addresses these aspects by its "Note Head Designer" which has been significantly expanded for this library. Each instrument offers a selection of up to 102 attack shapes. This allows calling up twelve matching short sample variations (Shorts) along with each sustain-articulation. These shorts not only offer the corresponding correct attack-behavior but also a note-end that perfectly matches the note length.

These user-defined selections of short-note-variations are available in eight dynamic layers each and can be combined with the corresponding sustained phases, leading to astonishing realistic results that cannot be achieved using random round-robin based selections. Of course, the shorts are also available as individual articulations.

#### Articulation Overview

#### True Legato

Chris Hein – Solo Strings Complete offers true legato in up to four dynamic layers for short and long note variations. The corresponding in-depth recordings and edits result in unexpected realistic sounds with perfect note-transitions. At the same time, it is possible to combine these realistic combinations with additional artificial inserted legatos.

#### Library extend

The performance-data of Chris Hein – Solo Strings Complete directly reflect the immense investment in the recordings and configuration possibilities. The 100,000 single samples, up to 38 articulations and up to eight dynamic layers make this library one of the most in-depth sampled Solo Strings currently available.

The custom-tailored user-interface of the Kontakt Player not only offers numerous functions to adapt the library's sound character and articulations but also provides immense configuration choices to live up to specific demands and workflows. At the same time, due to pre-programmed key-switch-presets at the lower part of the keyboard, the library can also be effectively played without any need for deep edits. Thanks to four "Dynamic Modes", the "Note-Head Designer", "Key-Vibrato", "Hot-Keys" and the revolutionary concept of articulation-presets, the user-interface will give you the impression to really play this instrument live.